

THE CARMELITE

NOVEMBER 20, 1929

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CONTRACT AWARDED FOR NEW BANK

Hugh Comstock has been awarded the contract for the construction of the building to be erected adjoining the post office for occupancy by the recently formed Carmel unit of the Monterey County Bank. Work on the structure is to be commenced at once. The contract price has not been made public but it is understood to be in excess of \$50,000.

Five appointments to the advisory board of the new institution were announced last week, the appointees being Mr. Henry F. Dickinson, chairman; Messrs. E. H. Tickle, R. C. DeYoe, C. L. Conlon and B. H. Schulte. Two additional appointments are to be made at a later date.

TRANSFER OF THE PLAYHOUSE

Mr. Edward G. Kuster authorizes the announcement that negotiations for the transfer of the Carmel Playhouse to his ownership are virtually completed.

Upon assuming title, it is Mr. Kuster's intention to adapt the Playhouse as a Workshop of the Theatre, serving as an auxiliary of the Golden Bough for rehearsals, and independently in connection with related activities.

The former Arts and Crafts room will be renovated and made available for rental as a concert or lecture hall.

W. I. L. MEETING

Ella Winter will speak on "The British Labor Party and the Prospects for Peace," at a meeting of the Women's International League for Peace and Freedom, to be held at Pine Inn on Sunday evening at eight.

Recently returned from a sojourn in Britain and on the Continent, Ella Winter brings to her subject a wealth of first-hand observations, supplementing a thorough grounding in international affairs. Exceptional contacts with leaders of British thought enable her to present authoritative interpretations of current trends.

The meeting will be open to the public.

BOARD OF SUPERVISORS CONSIDERS THE AIRPORT PETITION

Carmel will be included in the proposed Monterey Peninsula Airport District when the project goes to a vote. The Board of Supervisors on Monday decided that the boundaries of the airport district will stand as proposed in the original petitions.

Argyll Campbell opened the special meeting by answering the published statement of Miss Julia Platt who has questioned the constitutionality of the airport district act. Mr. Campbell informed the supervisors that any protests based on the assumption that the act is unconstitutional, could not influence their judgment. The question of unconstitutionality would be a matter for the courts to decide. According to the law which is now in effect, only three acts were required of the supervisors.

The first was to pass on the sufficiency of the petitions; the second to set boundaries; and the third to fix the time for an election.

According to Mr. Campbell, taxes on the district would not be in excess of twenty cents on the hundred dollars. Previous estimates by sponsors of the airport district gave a rate of ten cents on the hundred dollars. A bond issue would need authorization of two-thirds of the qualified voters of the district. Mr. Campbell also stated that it was no secret that the purchase of the airport now in use would be effected, as it is the only available site.

Miss Platt was heard by the supervisors. She protested that groups of people through unwarranted enthusiasm would sign petitions thereby levying taxes on the entire community. Action on the airport district should come, she said, through the supervisors. "I want an air-

port," said Miss Platt, "but I prefer to have the supervisors take voluntary action when they are sure the people want it."

The results of the Carmelite "Straw Vote" were next presented to the board. Some discussion among the members arose after examination of the votes, and it was decided that the vote of forty-seven people against the inclusion of Carmel in the district was insufficient.

Supervisor Caruthers gave as his opinion that the "Straw Vote" result was not a fair representation of Carmel. His examination of the petition for the formation of the airport district, he said, showed him that the signers were representative business men. He did not examine the list of voters presented in the "Straw Vote" results. Immediate action was Caruthers' plea. He contended that the airport should be put through immediately. To cut down the district as it was proposed, would be a backward movement, he said.

Miss Platt then presented her argument that the airport district act is unconstitutional. In answer to this, Mr. Campbell read section four of the act, and repeated his previous statements to the supervisors as to the legality of their actions in considering the formation of the district.

Harold Platt, operator of the Peninsula Air Lines, asked the supervisors if they had any information regarding the price of the airport. He stated that at one time this property was offered for sale at \$75,000. Later, he said, three men secured an option on the site and the price was raised to \$90,000. The option, he said, has now expired and the price remains at \$90,000. He was informed that to the knowledge of the supervisors there was no designated tract of land that would be purchased. The purchase it was said, would follow the formation of the airport district.

The action of the supervisors is to be confirmed at a meeting on December second, at which time a formal resolution will be presented for adoption, and a date set for the election.

FOR NONE
AGAINST 47

Harrison Memorial Library
Box 557

FIRST HEARING ON BOND PETITIONS

Meeting this evening at seven thirty, the City Council will continue the discussions commenced last Wednesday night at the first public hearing in connection with the fire department bond issue petition and the supplementary petition suggesting the development of block 69 as a civic center.

At last week's meeting E. A. Littlefield and B. W. Adams, delegated by Chief Leidig, presented the fire department's case. Mr. Littlefield stated that the volunteers recommended a fireproof, two-story structure, sixty by forty, the upper floor to be fitted out as a club room and sleeping quarters. Exclusive of building costs, an expenditure of \$15,000.00 was deemed necessary for additional equipment. A thousand-gallon pumper would cost \$13,500; a seven-hundred-fifty-gallon pumper \$12,000. Hose and incidentals would account for the balance of the expenditure.

Mr. Adams cited comparative figures from Salinas, where a fire station of approximately the size proposed for Carmel had cost between twenty and twenty-one thousand dollars. If block 69 was to be used as suggested, it would be desirable to have the fire station as a separate building, opening diagonally on Sixth and Mission.

The department also recommended the installation of a fire alarm system comprising fourteen signal boxes at an estimated cost of \$150 for each box.

Questions by Frank Sheridan brought forth the information from Mr. Littlefield that the present pumper has a capacity of three hundred and six gallons per minute, while the water mains are capable of supplying a thousand gallons per minute. It was stated that the truck now in use is obsolete and has no resale value, but if new equipment is purchased the present apparatus will be converted by members of the department into an auxiliary truck for fighting brush fires.

Reference was made to the reduced insurance rates for the business zone which became effective during the summer and it was intimated that the underwriters were prepared to grant further reductions if the contemplated additions to the fire defenses were made. Mr. Adams submitted that the proposed expenditure would be offset within a few years by the savings effected in insurance premiums.

The question of playgrounds was brought up during the course of the meeting in connection with the deed restrictions on block 69, Frank Sheridan favoring retention of the plot for a playground. The suggestion was put forward that a part of the area might be devoted to a public tennis court without interfering with the proposed building program.

Further angles to the situation are expected to be considered at tonight's meeting.

ANNE MARTIN RETURNS

Miss Anne Martin has returned from Europe, where she went as a delegate to the Congress of the Women's International League for Peace and Freedom, held at Prague during the latter part of August. Under the chairmanship of Jane Addams, the principal subject of the Congress was "The Renunciation of War: How to Make the Kellogg Pact Effective."

Official delegates to the Congress numbered one hundred seventy-one, representing twenty-six countries.

At the opening session Anne Martin was appointed chairman of a committee to draw up a plan for future work. Comprising the committee were representatives of Germany, France, Czechoslovakia, Sweden, Denmark, England, Scotland and Canada. The committee's report, outlining a plan of political study and activity, was adopted at the closing session of the Congress.

From Prague Miss Martin journeyed to Vienna and Budapest before setting out on the return trip to Carmel.

MRS. SHEPPARD'S INJURIES

Injuries sustained by Mrs. Betty Sheppard in an automobile accident last Wednesday morning have proved to be more serious than at first thought and will necessitate confinement to her home for an extended period.

The injuries resulted from a collision at Seventh and Casanova between Mrs. Sheppard's coupe and a car driven by Eli Rubenstein, proprietor of a Carmel shop. Mrs. Sheppard, en route to keep a business appointment in Monterey, was driving northward along Casanova; Mr. Rubenstein was travelling down hill on Seventh. Both drivers swerved in attempts to avoid collision, but Mrs. Sheppard's car received the force of the impact and crashed into the house occupied by Mr. and Mrs. E. D. Sheppard, shifting it from its foundations.

Thrown to the floor of her car, Mrs. Sheppard suffered internal injuries in addition to painful bruises. Fortunately the windshield glass did not break in the crash.

Mr. Rubenstein summoned a taxicab and Mrs. Sheppard was taken to Monterey for medical attention. Dr. Russel V. Lee, Palo Alto specialist, was in Carmel on Sunday in attendance on Mrs. Sheppard.

"JOAN OF ARC"

The much heralded French film "The Passion of Joan of Arc" will be shown at the Playhouse this (Wednesday) evening with the first screening at seven o'clock and the second at nine.

Competent critics have declared the picture to be the finest that has ever come out of France.

THE CARMELITE, November 20, 1929

HENRY COWELL IN RÉCITAL FRIDAY

Henry Cowell will appear Friday night, November twenty second, in a lecture-recital at the Denny and Watrous studio on North Dolores Street. At present Mr. Cowell is on a concert tour of the south, playing his own compositions, and lecturing on the contemporary conditions in Europe. In his talk Friday evening, Cowell will discuss his more personal experiences in Russia and central Europe during his last year's tour.

In January Mr. Cowell goes to New York to play his new concerto with the New York conductorless orchestra, and to fill a number of engagements in eastern cities. His book, "New Musical Resources," published by Alfred Knopf, will be out by the time he reaches New York.

How great a respect the world has for Henry Cowell is evidenced by the quality of his press notices. Witness the following from his latest circular:

New York "Evening World": "He spurned empty cleverness, and was not too advanced or extreme to scorn the voicing of true human emotions. The Andante and Largo bits were eloquent outpourings of the spirit, conveyed with real melodic allure."

Boston "Evening Transcript": "A world structure in motion! Dynamic architecture! The architecture of the universe breathed upon, stirred by creative impulse into life. What an achievement!"

London "Daily Times": "This new technique is certainly interesting. His playing is good and the wildest things were done with evident care, and the utmost seriousness."

All who hear Henry Cowell are profoundly impressed by his direct simplicity, his acute intelligence, his startling creative originality, and his granite bigness as a human being. It is a privilege to go to a Henry Cowell evening.

Henry Cowell's recital Friday evening will begin at eight-fifteen o'clock, and is open to all at the admission of one dollar. Tickets are on sale at Bickle's drug store, or may be had from Dene Denny or Hazel Watrous.

The Denny and Watrous Studio is on north Dolores Street between First and Second Avenues, in Carmel Woods.

COLLECTIVE STUDY

The Search Seminars are to resume on Tuesday evening, November twenty-sixth, at which time plans for the season will be announced. The major part of the evening will be given to a symposium of summer travel and outing experiences by members of the seminar. Preston W. Search will speak on "Yosemite." The program will begin at eight o'clock.

There will be one other seminar before the Christmas holidays, on December tenth, and possibly a second, on December seventeenth.

THE PROPOSED SCHOOL CONSOLIDATION

The outstanding point in last Thursday night's meeting at Monterey for discussion of the proposed merger of the Pacific Grove and Monterey high school districts was the general agreement upon the necessity of a thorough survey before definite action is taken. Opposing viewpoints on the educational and economic factors involved in the suggested consolidation were presented and although no conclusive results emerged from the meeting, tangible progress was made in getting at the roots of the matter.

Mrs. Joseph Schoeninger, as chairman of the Monterey High School P. T. A. program committee, presided.

The first speaker on the program, Mr. O. W. Bardarson, principal of Sunset School, stated his conviction that the proposed merger deserved careful consideration, but the first requirement was a scientific survey of the situation as a whole, which undoubtedly would have a bearing on the school future of the peninsula. It was not a question of eliminating one or two poor schools to make a good one, but the union of two good schools to make a better one, eventually resulting in a secondary system which would be outstanding in the state.

Dealing with the educational possibilities of a high school with an enrollment of from eight to twelve hundred pupils Mr. Bardarson stated that the consensus of opinion as represented by reports of research committees and educational leaders favors the larger higher school. A study of the curriculum of large and small high schools made clearly evident the ability of the former to offer a richer program in all departments and particularly in vocational studies.

Emphasis was placed on the benefits accruing to the pupils through the specialization on the part of instructors which a larger school permitted. Athletics, debating societies, the school paper and other forms of pupil activity also benefited from a larger student organization. Mr. Bardarson saw in the proposed merger an opportunity to accomplish an outstanding achievement and urged his hearers to approach the problem with open minds and with an eye to the future.

The next speaker, Mrs. T. C. Edwards, president of the Neighbors' Club of Pacific Grove, favored consolidation for two reasons: "First, because I believe in the greatest good for the greatest number, and secondly, because I believe that it would foster that spirit of good will and cooperation which has been a long time coming on the peninsula."

Local pride, said Mrs. Edwards, should give way to larger considerations of modern educational demands. Consolidation was desired not with any implied criticism of what the communities had at present, but because of the potentialities which a larger institution would offer.

Edward Simpson then spoke in opposition

to the plan, basing his case on a preference for individualistic "small things" as against the "chain-store idea." He valued the existing rivalry between the two schools, and as an alternative plan for the creation of good will, suggested an exchange of students between the institutions.

The economic aspects of the proposal were presented by Allen Griffin, who cited assessment statistics to illustrate the financial backing which a consolidated district would possess. At present there is \$14,855 in assessed values behind each Pacific Grove student and \$46.187 back of every Monterey high school student. Consolidation would mean a twenty-two million dollar district, with \$33,800 behind every student on the basis of present enrollment. On the face of it, Monterey would suffer an economic loss to the gain of Pacific Grove, but all would benefit from a better secondary school system. "As things now stand," said Mr. Griffin, "both high school boards are seeking the first favorable opening for a bond issue to make needed improvements. These issues will be made to fit immediate and near future needs. They will not take into consideration conditions five years hence. We should take care of future needs now. I feel that a statement is owed to the district, the two districts. It is difficult for me to see how the boards could refrain from ordering a survey, if only to satisfy their own curiosity."

Following Mr. Griffin's talk, the meeting was thrown open to general discussion of the question. It is probable that a second meeting will be held at an early date in Pacific Grove.

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"THE TWELVE THOUSAND" COMING SOON

As the Moroni Olsen Players come nearer to us day by day in their tour down the coast, the press reports grow more and more enthusiastic. Evidently "The Twelve Thousand" is proving to be one of the most brilliant attractions they have ever offered in their seven years of touring.

The reviews in Vancouver, Seattle, Tacoma and Portland abound in such phrases as "a masterpiece of irony," "a brilliant and unusual play," "flawless cast," "a timely and exciting play," "a German play fraught with deep interest for Americans," "appealing and arousing."

It is significant that the leading dailies of the coast cities have editorialized over this Moroni Olsen production, urging their readers as play-lovers and good Americans to see this stirring play of the Revolution.

The veteran critic, H. Sheridan Bickers, recently wrote, "If you want to see as good ensemble acting as there is anywhere today in America, go and see the Olsen Players . . . The success of Olsen shows that idealism, even in the theatre, can be made to pay. He has succeeded gloriously in holding aloft all over America the highest standard of worth-while modern drama, giving these plays a care and subtle thoroughness in production that should bring a deserved celebrity and lasting fame."

"The Twelve Thousand" is the first of three new plays selected for the current season and added to the company's repertory, which has grown to more than a score of important dramas since the company commenced its career seven years ago.

The play revolves around the practice of England during the war with the Colonies of buying German peasants at three shillings a head and shipping them over to fight England's battles. It gives Americans a new view of the "Hessians," so much hated by us in our school days. This play shows them in the light of today's truth, which is that these pathetic conscripted peasants were equal victims with the colonists of the tyranny of autocracy. Coming from the pen of a modern democratic German playwright, "The Twelve Thousand" is written skillfully and with immense dramatic power.

Moroni Olsen and Janet Young are cast in the principal roles, those of the private secretary and mistress, respectively, of a petty German prince. Both of these, horrified at the evil the latter is about to perpetrate against his subjects and his country, contrive to thwart his plan to sell twelve thousand peasants, among them the secretary's two brothers, to England.

In the end the secretary and the brothers do come to America, but as immigrants and not as hostile soldiers.

The story is told simply in the setting of

the German prince's summer palace, and only a dozen characters participate in the action—but by the adroit and powerful writing of Bruno Frank one is made aware of the tremendous movement of elemental folk-forces and of the interplay of mighty social and political forces behind the scenes.

Tickets for the Carmel performances are now on sale at the Theatre of the Golden Bough and at Bickle's drug store.

“THE VOICE OF RUSSIA SINGING”

Vasia Anikeeff sang Russian folk songs last Wednesday evening at the studio of Mr. and Mrs. Charles Sumner Greene. The audience filled the room to overflowing. The intimate and friendly contact between the singer and his audience, the sympathetic accompaniment of Miss Harriet Wilson, the generous hospitality of the Greenes made the evening a rich experience. It was one of those rare evenings when a sense of fullness prevails, of roundness and richness.

Vasia as a singer was of less importance than Vasia as a man. It made little difference what he sang or how he sang, or whether his voice is high or low. It was possible not to care how it was done, to forget that voices are trained, and to hear Vasia the man singing—singing because he had to sing, of oaks, rivers, bandits, gardens, bells and Cossacks, of boatmen, prisoners and revolution. Even a tender cradle song. All in the language of Russia and the deep spirit of Russia. To do this as Vasia Anikeeff feels it and says it stirs deep emotions in his hearers, as deep as his voice and his sincerity. One wonders after hearing such a group of songs sung as they were sung if there is any vocal music so real as folk songs. They seem to have a necessity.

—H. W.

Coming Events . . .

November

- 20—City Council, second hearing on petition for bond issue, 7:30.
- 22—Henry Cowell in lecture-recital, Denny and Watrous studio.
- 24—W. I. L. meeting at Pine Inn; speaker, Ella Winter.
- 26—Seminar at home of Preston W. Search, 8:00.
- 29—Moroni Olsen Players in “The Twelve Thousand”; Theatre of the Golden Bough. Second performance, December 6.

IN SAN FRANCISCO

- 24—Galli-Curci, Dreamland Auditorium.
- 22—Elly Ney, pianist, Scottish Rite Hall.
- 22—Pacific Choral Society, concert, Community Playhouse.

GALERIE BEAUX ARTS: (166 Geary Street, San Francisco) November 11-25, drawings by Maynard Dixon; November 18-December 2, oils and water colors by Ray Boynton; November 26, Arthur Hardcastle, pianist, in recital under auspices of New Music Society; December 5, Imre Weisshaus, pianist; December 17, Dene Denny, pianist.

THE CONCERT SEASON DRAWS NEAR

Paderewski's historic triumphs of years ago have been invoked by eastern critics as a measure of comparison in summing up the success of Vladimir Horowitz, the young Russian pianist whose recital at the Theatre of the Golden Bough on December fourteenth will mark the opening of the Carmel Music Society season.

Horowitz has started westward on his first transcontinental tour and there is every indication that he will repeat his eastern successes. Chicago reports sold-out houses and the advance sale in San Francisco, where Horowitz will make three appearances, indicates similar interest.

Orders for season tickets, covering four concerts, are still being received and application may be made either to Mrs. Paul Flanders or Miss Dene Denny. Season ticket holders may select their seats now for the whole of the series, the seating chart being available at Bickle's drug store. Single seats for the Horowitz recital will not be on sale until December ninth.

Following Horowitz will be the Roth Quartet on January twelfth, the Smallman a Cappella Choir on March first, and Claire Dux, soprano, on April tenth.

THE NATIONAL ACADEMY PRIZE WINNER

Monterey is given undue credit in the Sunday “Chronicle” as the home of Arthur Hill Gilbert, whose painting, “A Western Village,” brought him the signal honor of the J. Francis Murphy Memorial Prize in the current exhibition of the National Academy of Design. Mr. Gilbert ranges far and wide for his subjects, but for the final touches his canvases are brought to a studio in the Seven Arts building.

The National Academy award was for “the best landscape of the year by an artist who has not passed his forty-first birthday.” In an appreciation of Mr. Gilbert's work, Josephine Blanch, director of the Del Monte Art Gallery, writes:—“Gilbert is naturally a landscape painter and is in great sympathy with his subject. He reveals deep poetic feeling in his interpretations of nature and seems absolutely submerged in the mood of his subject. His latest prize-winner ‘A Western Village,’ describes a most picturesque group of old buildings on the grass-grown banks of a shallow stream. These, with a clump of graceful willows growing by an old bridge, are reflected in the water. In the background are other buildings and a church steeple lifting skyward.

“The mood of the picture is November, for soft gray clouds hang low to meet a clear white line of sky against which is seen faintly the silhouettes of roofs and steeples. Throughout there is a minor note and in contemplating the scene one feels the end of the summer and the approach of winter.”

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THE CARMELITE

CARMEL - BY - THE - SEA
CALIFORNIA

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Let's See Now . . .

by LINCOLN STEFFENS

When the stock market goes up, it goes high, very high, then higher; it jerks back now and then, but recovers and goes high again, and higher, then too high, then higher still, and higher than that, till things are beyond all reason. When the market turns and goes down, it goes down and down, then down some more; it jerks back, but does not hold; it drops again, goes low, very low, then too low, then lower still, and lower till prices are ridiculously below values. It's an easy game to beat. The people that beat it don't try to buy at the lowest and sell at the highest. They buy too late and they sell too soon. "Lambs" is the wrong word for the pigs that are wiped out in the stock market.

Grafters is a better word. Graft is un-earned money. Any one that takes or covets money he does not work for, productively, is a grafted. We almost all love graft and take it when we can get it. Which is all right, legal and highly respectable under our system. But it is something for nothing just the same. It is graft and we are grafters. Why then are we so harsh in our judgments upon other grafters that seek other kinds of graft? Why should we give up the privilege of being conscious sinners? "Privilege," yes, because it hath been said that sinners can be saved and not the righteous.

Respectable people might, in this connection, read to themselves these few remarks from the English "Nation," dropped in the course of a review of Mackay's negro novel, "Home to Harlem."

"The 'New Negro' finds himself in a difficult situation: education has taught him that he can only compete with 'Caucasians' by acquiring their perseverance and self control. He is tempted to preach respectability as the avenue of escape from social and economic oppression. Meanwhile, Europeans are realizing that respectability is a disease of the vital

instincts, and are seeking to recapture the spontaneity which the colored people have retained."

"Respectability is a disease of the vital instincts." Who will believe that in a civilization in which respectability is an ideal and respectable people are superior people? One of the failures of literature is that it has never put over its contempt for respectability. All the great authors, all artists have had this contempt; they have made a propaganda of it throughout the ages. No respectable people have ever got it. Art can't do it, apparently. Journalism might try it for a few centuries.

■ ■

One of the tamed donkeys of the U. S. Senate has been calling the insurgent Republicans "the sons of wild asses" because they won't stand for the lobby-made tariff bill, and a Democratic senator from the South bids the insurgents resent, not the compliment, but the intended insult—to their fathers. Southern democrats are funny aristocrats. They miss the point so seriously.

Californians have no past to hold them back, but California has—a bit of Spanish history; and the Californians cling to that as if it were theirs. Whence comes this wish to look and go backward? The best in everything is yet to come everywhere.

Carmelites might as well make up their minds that they cannot balk growth here. One of them said the other day that Carmel has changed in the last two years from a romantic village to a town. He had been here only that long. Another Carmelite answered thoughtfully: "I came here eleven years ago. Carmel then was a pretty village. I went away and when I came back two years later, I felt what you have felt nine years later, that Carmel had become a town." Next year some outsider will come here, see and like the village, settle among us and two years later he will be saying that Carmel has become a town. There are parts of Paris that are villages, with the village spirit, and where the people are villagers—and artists and students who liked the quarter when they first came there but complain now that "all is changed."

Correspondence .

BONDAGE OF THE BOND AGE

To the Editor of The Carmelite:

From long observation of politics at close range, I have been forced to the conclusion that connection with nine bond issues out of ten there is a "nigger in the woodpile." In the present situation a waiting game is to be advised: waiting for a dusky head to emerge. When it emerges, pop it.

Yours, etc.,

I. O. U.

Between You and Me

By the Lamp-post

Carmel is to have its Little Movie movement. We are to have a freedom in this village that few even large towns have; we are to be free to go to the "silents" if we like and not be forced to the "talkies" whether we like or not. It is amusing to watch the fury and indignation of this country at a law which takes away their individual power of decision and then watch it calmly accept the dictates of private business men who, presuming to know what the public wants, offers it what it dislikes.

■ ■

Everywhere movie critics are expressing the same feeling about the "talkies"; in European countries as in the United States—that it was a pity that just when the silent movies were learning the principles of their art and improving amazingly, the art was cut off, brought to a dead stop. Ask any bunch of people anywhere, whether they prefer "talkies" to "silents"; the Lamp-post has still to shed its rays on an affirmative crowd in this question. Yet the "talkies" have come to stay. The public doesn't want them—yet—but millions have been spent on them so they have to have them.

■ ■

Saturday night in Carmel an interesting silent movie was shown at the Theatre of the Golden Bough; probably far fewer people saw it than would have because of the publicity (based on what the public wants) which stated that "Mother Knows Best" shows our love-crazed modern daughters and the problems involved in their love-hungriness." The picture showed nothing of the kind. It was based on a story of Edna Ferber's showing the selfish possessive mother under the guise of "I did it for my daughter's best"; it recalled the behavior of many mothers (almost everyone knows of them or knows them.) When we sentimentalize about mother-love it would be well to be reminded of stories like this. Incidentally, it has been said that the tale was based on a true story, that of Elsie Janis and her mother.

■ ■

What do we mean by "getting away with murder"? Another movie at the Golden Bough last week illustrated this. It was also a perfectly good story called "His Captive Woman"—from a propaganda and modern psychological point of view excellent: for it put over the idea that a murderer is not necessarily a murderer, only a woman who happens to have committed a murder. But at the end the jury, having found this woman guilty of murder, the judge sentences her back to her South Sea island, with her lover, there to marry him and live happily ever after.

That is what is meant by, "getting away with murder."

■ ■

The trouble about Hollywood endings is that they take away the feeling of beauty, the truth or reality any picture or story gives. The happy ending of "Mother Knows Best" spoiled the artistic value of the story; it lessened the tragic moments and the emotion put into the acting. One feels cheated.

Why sympathize with wasted lives, young men killed in the war, the subtle cheating of a daughter's love and generosity, if in the end the lives are lived happily ever after, the lost young men come back from the war, and the mother turns out to have been a wonderful person only slightly misguided in her early ambitions?

■ ■

Not only the artists of San Francisco are coming to Carmel in clumps, but its high-brows also. Last week came Austin Lewis, English lawyer and defendant for many years of labor and radical "criminals"; Fremont Older, editor of the "Call," Miss Mary Hutchinson, who has been working for the unemployed, and Mr. and Mrs. Stanley Rypins. Mr. Rypins is lecturer in English and Economics and Sociology at the State College, Mrs. Rypins runs a nursery school in the city. The couple were hosts to Bertrand Russell on his recent visit to San Francisco. Mr. Rypins was in Russia this summer and was very enthusiastic about that country. He met Dora Russell there, who was investigating Russian schools; and he renewed acquaintance with many of the members of the British Labour party in London, the Sidney Webbs, Bernard Shaw and others whose acquaintance he made when he was a student at Oxford. Mrs. Rypins' sister has a cottage in Carmel and this interesting couple come down fairly often with their little daughter Gracia who approves of Carmel also: particularly the Carmel beach.

■ ■

A. R. Orage, so stimulating a lecturer in Carmel last fall, is planning to return home to his native England in a few months in order to bring up his little son Richard there. At present he is lecturing in New York.

■ ■

Marcella Burke, writing in her column "Star Dust" in the November "Game and Gossip" relates that Noel Sullivan, well-known in Carmel for his beautiful singing at the Carmelite nunnery, was recently dining at the Hotel Roosevelt with Douglas Fairbanks Jr. and his wife Joan Crawford.

■ ■

We hear that Arthur Hill Gilbert's prize-winning entry in the National Academy exhibition is to be shown at the Del Monte gallery following the close of the eastern exhibit.

The Theatre . . .

By Adolf Genthe

Last Sunday evening Mr. Sam Hume, formerly a leading figure in the realm of Little Theatre, and now an outstanding champion of the "silent" motion picture, addressed Carmel from the stage of the Playhouse preliminary to the showing of "The Cabinet of Dr. Caligari." The American cinema world, he told us, had become engulfed in a great wave of Sound. And ye gods! we add, what sound! Last week we attended "Disraeli," starring George Arliss, in Hollywood's most up-to-the-minute "talkie" house. Every voice, not even excepting that of the famous Arliss, seemed to be preceding from a deep cistern or huge cask. Carmel is fortunate in its Golden Bough, whose perfect acoustics are even able to transfigure the "talkie" into a semblance of human quality.

■ ■

The truth of Mr. Hume's words is exemplified in San Francisco. The "talkies" have overwhelmed the former citadel of the "legitimate." Once the best "show" town in the west, that city now has but one vaudeville house and only two road-show theatres. It has two stock company houses, but they serve most unsubstantial theatrical fare, being of the Duffy variety.

There is also a puppet show and a French theatre, the latter playing farce almost exclusively.

The Orpheum gave up the ghost the other day. It will henceforth be a motion-picture house, with occasional stage bookings. For forty years the Orpheum was at the head of its class. It is a sad passing.

■ ■

Oddly enough, Los Angeles and Hollywood present a radically different situation from San Francisco. In addition to several vaudeville houses, the following legitimate theatres are operating: the Playhouse, Majestic, Mason, Biltmore, Mayan and the Lincoln (a negro theatre). There are a number of well-attended non-commercial theatres, also a professional German theatre, a French theatre, and a Chinese theatre. Such a situation, in the world's capital of moviedom and talkiedom, is manifestly curious. Of course, the picture theatres are almost beyond counting, and not a night passes without the world premier of some "greatest picture ever made" or other. Every house has its waiting line on the sidewalk, capacity business is the rule and not the exception, and doubtless a surprise is in store for us all when the 1930 census of Los Angeles and its immediate environs is announced.

■ ■

In the "Theatre Magazine" for this month,

Mr. Walter Sinclair, noted director of the New Orleans Theatre du Petit Vieux Carre, and not infrequently mentioned as a possible guest-director of the Golden Bough next summer, tells us indirectly some of the secrets of his success in Hong Kong; Hart House, Toronto, and New Orleans. Next week we shall review his very illuminating article in some detail; for Carmel, with all the equipment for true creative theatre at its hand, may possibly profit by his counsel. For those who are interested we refer to the article by its title, "Must the Little Theatre Ape the Professional?"

■ ■

Some idea of the immensity of the "talkie industry" may be gained from the circumstance that in the Metro-Goldwyn studio alone, more than sixty playwrights, novelists and screen writers are at work on talking picture productions. Most of these are internationally, or at least nationally noted.

■ ■

Congratulations poured in last week at the Pasadena Community Playhouse—congratulations upon the occasion of its twelfth birthday anniversary. Twelve years of accomplishment, of cooperation in the scaling of dramatic heights. From another point of view it may be declared that the success of the venture is due to the energy and creative ability of Gilmor Brown, for the Pasadenaans have not only succeeded as a community theatre but as a workshop for the production of untried plays, under the guidance of Brown, on which plays the entire play world has focussed its eyes. "Lazarus Laughed," voted too expensive by Broadway, which estimated its cost at \$150,000, was produced in Pasadena through united community labor at a cost of \$17,000.

An almost endless procession of Shaw, Ibsen, Ervine, Tolstoy, Barrie, O'Neill and Galsworthy has crossed the Pasadena stage in the dozen years of its existence. But the primary reason for its significance to the world of Theatre is its courage in striking out into the unknown and untried.

Three American premieres are scheduled for this season: "The Armored Train," by Ivanow; "The Show," by Galsworthy, and "Lavender Ladies," the name of whose author we have, alas, momentarily forgotten.

WEISSHAUS AT BERKELEY

Under the auspices of the University of California extension division, Imre Weiss haus is to hold in Berkeley a series of eight discussion classes on "The Appreciation of Contemporary Music."

The announcement of the series states that Weiss haus will not make these classes personal lecture vehicles, but will call freely upon the opinions of the students. Weiss haus leaves the coast in January for an eastern tour.

BACKGROUND OF "THE CRIMINAL CODE"

By Martin Flavin

(Martin Flavin now has three plays on Broadway—"The Criminal Code" "Broken Dishes" and "Cross Roads")

Have you ever visited a prison? Picture to yourself a long, bare room with a horseshoe table. At the open ends, on platforms level with the table top, are guards. In such a room prisoners receive their guests.

A prisoner without demerits may, not oftener than once a month, sit for a certain period of time on the inside of this table. Across from him his visitor sits. The hands of both must be in view, but must not meet across the narrow barrier,

since dangerous objects could be passed across the table. The sharp eyes of the guards command its surface from end to end.

Picture this room preferably on a winter day, when there is fog of frost, when the gray stone walls melt through high barred windows into a dull gray sky. Seat yourself comfortably upon a platform beside a guard and for the space of half an hour watch what goes on—the greetings, the farewells and the faces which lean across the table.

A lawyer visiting his client—a man visiting a pal. You will not get much out of this, but keep on watching. Observe a girl who comes to see her sweetheart. She may perhaps flaunt herself a little. Between them they may even laugh. Then watch a wife who has come to see her husband. Particularly, watch one who has brought her children to see their father, and finally, watch a mother who has come to see her son.

"The Criminal Code" represents my emotional reaction to a prison. It was my intention that the play should be done with purely fantastic and expressionistic settings because I did not believe that the illusion which I wanted to create could be literally accomplished and it seemed to me that suggestion might be more valuable than fact.

I no longer have a strong opinion in the matter, since long contact with the play's production has destroyed my perspective,

THE CARMELITE, November 20, 1929

but this I feel I may say with conviction: the play is not an exaggeration of prison life.

Dungeons (punishment cells, they are officially called) exist, and dungeons are below the level of the ground—the play has reproduced them faithfully. I have myself been in one and had the steel door shut behind me and wondered vaguely as I stood there in the dark for just how many hours, days or weeks I could remain in there and still retain that rather nebulous affair called sanity.

The lockup is an interesting sight. A cage within a cage. View this, too, if you can, upon a winter day at half-past four, when it is growing dusk. Four thousand men waiting on narrow iron balconies to step into narrow iron cages. An electric gong rings out—great crash of doors and bolts.

Now watch them standing in these cages, faces to the front, hands clasped around the bars, waiting to be checked and counted. Reflect that it is half-past four and that the doors will not be opened until six o'clock next morning.

Be sure of this, whoever you may be, that in every prison there are men whose reactions to a prisoner's life are no different than your own would be and you can look through the bars of many a cell and say sincerely, "There, but for the grace of God, am I."

Has there not been an occasion in your life when, if you had had another drink, or a weapon in your hand, or a bit more pluck, you might not have killed?

If you can answer this question truthfully in the negative, so much the better for you, but at least you must be able to imagine a situation which might within the realm of possibility confront you, when, in the premises I have named above, you might be tempted.

SUNSET AT CARMEL

Like molten gold the waters glow
From fires of sunset, soon to go.
On big, lean horses children three
Are riding between the sun and me
Along the edge of the radiant sea.
The waves are hushed. The tide
swings low.

Black stands the figures against the
glare:
Each tiny child on a bony old mare.
The boy in the lead is nine, not more.
The girls not older than six and four.
It seems like a myth from the days of
yore,
Set in a dreamland's golden air.

With silent steps the old mares stride,
Like spellbound fairies the children ride
Through the dying day, on the beach
below.

Air holds his breath. Time wanders
slow,
Slow like the horses. The shadows
grow.
In rolls the tide.

August C. Mahr.

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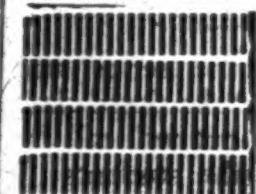
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W

WESTINGHOUSE



WESTINGHOUSE

A BOOKISH WEEK AT SUNSET SCHOOL

What a grand time we had at the Fair! And it was truly a fair—a celebration in which the entire community was represented. Folks of all ages were there—school boys, young folks, older ones; school children, parents, musicians, artists and authors. All celebrated in a measure the "May Day" of life, for is not the child in that happy state? And are not children's books, "so colorful, so varied, so fascinating," flowers that have been cultivated for child life?

Because it is believed that, as Christopher Morley has it, behind every child who knows the "unsullied joy of finding itself in a new world" is the heart and brain of some teacher, parent or librarian who makes books possible, the Sunset Parent-Teachers Association made extensive plans for the observation of Book Week. The week's activity centered about a delightful exhibition of books and toys and a series of authors' talks.

There were books from the Seven Arts, the Village Bookshop, Adobe Bookshop and from Sather Gate—books from Paul Elder's, among them Jack Calvin's "Square Rigged"; books from our own Harrison Memorial Library and yet more books direct from publishers. These were fairly "devoured"; many were purchased for Christmas gifts by both children and "grown-ups." During the noon rest-periods each day, the school auditorium was open so that the children could browse through the books and inspect the toys. One interested person had sent a collection of phonograph records, so the children enjoyed music as well as charming stories.

As for the talks, Mary Bulkley, Laura Bride Powers and Dora Hagemeyer entertained the youngest set, while Lincoln Steffens, Jack Calvin, J. Paget-Fredericks and James Dorrance talked to the older children and to the parents.

How delighted the girls and boys were to miss a little readin', writin' and rithmetic to hear "real live authors" talk of their experiences. Gayly they tripped to the auditorium each day, and how they all envied the lucky ones who held front seats. Applause indicated their enjoyment—and a child's applause is sincere.

Broad grins and sly winks did the teachers in charge receive when Lincoln Steffens told his young audience not to believe anything anyone else said. He explained that frequently authors on the same subject do not agree. His advice was "Investigate; find out for yourself!"

On the second afternoon, Jack Calvin talked to an enthusiastic group. The boys leaned forward to get every word of the story of his experience on board the "Star of Zealand" and of his trip to Alaska taken in a canoe. His photographs of the "square-rigged" vessel added to their interest.

In contrast to the adventures of Calvin, there were the fairy stories of J. Paget-Fredericks, who all too quickly ran through two books which he has written and illustrated, "Green Pipes" and Miss Pert's Christmas Tree," reading some of the verse, explaining fantastic drawings and telling the story of Miss Pert.

Again there was variety when on the fourth afternoon, James Dorrance, writer of western stories, told interesting tales about bears and buffalo in the Yellowstone Park.

But, all this is only half the story, for here I have related the means of arousing the book interest in the children. Yet, the sedate parent must be persuaded to buy Archy a copy of "Westward Ho" instead of a pop-gun.

Reactions are difficult to record—so we shall simply say that the audience was interested in Lincoln Steffens' talk when he addressed the parents at the first of the teas held each afternoon.

He pleaded that parents undermine the "curse of authority" and develop minds that can see straight and solve problems—minds that know what is of value in life. He stressed the importance of keeping before the children, the fine things of life (we shall insert, the finest books written).

At the tea on the second afternoon, Jack Calvin expressed the opinion that children can read anything—that there is little validity in the statements concerning the dire harm resulting from the reading of popular western and mystery stories.

He stated that the restless spirit of the

boy must have some outlet—and what could be better means of expression than the adventure story.

Did I say "sedate parents?" These were almost more interested in young Paget-Fredericks' fairy stories than the children had been. His plea was that we have no right to take away that rich heritage of folk-lore from the child. "We need something to counteract this mechanical age of ours—and what is better than using the creative imagination of childhood?"

And later the young author said "Teach the children to appreciate legends, teach them the relationship of all the arts, for beauty is just one thing." Then Paget-Fredericks related many personal experiences which made us feel that he has actually come in contact with "fairy folk."

On the last afternoon of the Fair, James Dorrance entertained the parents with his bear and buffalo stories.

The whole of the Fair was enjoyed—the music, the talks, the books, the toys, and the teas.

So the kiddies and parents tripped gayly home—some carrying new books, others with plans of how to spend that next weekly allowance. The dolls went back to their makers and the books were reluctantly packed away to be returned to generous lenders. We hope that many of these books will soon be "on display" in the homes of Carmel and that many of these fascinating tales will provide food for thought and topics for conversation round our dinner tables and hearths.

—A. B.

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MONTEREY

State News . . .

(By arrangement with United Press)

School children of Monterey county will be included in a state-wide mental hygiene survey sponsored by the Department of Education, under the direction of Zeelah Ryan, child psychologist.

Determination of characteristic tendencies toward delinquency or mental disturbance will be the chief aim of the survey. Once they are found and studied, it is hoped that they will form a basis for providing remedial school environment.

The results of the survey will be placed before an expert committee of psychiatrists and child guidance experts appointed to study mental hygiene generally throughout the state. The committee starts its works in December.

Changes in present state law concerning the ratio of apportionment of state and county funds for support of elementary schools have been proposed to the state department of education.

Teachers of Marin county are sponsoring the changes, which are:

1. State to apportion \$1,800 to each elementary school district for each statutory teacher.
2. Each county to apportion \$20 for every pupil in average daily attendance in an elementary school.
3. Districts to contribute as they do at present by levying taxes.

Confusion in the minds of motorists concerning the liability law passed by the last legislature is prevalent, according to the state division of motor vehicles.

"Persons owning automobiles are not required by law to carry liability insurance," said Eugene W. Biscailuz, chief of the California Highway Patrol.

"If they wish to do so, however, they will find themselves spared considerable trouble in case of accidents. The new law only states that if a judgment against a motorist remains unpaid he must forfeit his driver's license until settlement is made. He must also prove to the court that he will be able to pay any judgment assessed against him in the future."

Liberalization of the California incorporation laws by the legislature during its last session has resulted in an increasing number of companies, registering at Sacramento.

A partial list of the more important changes has been prepared for the United Press by the California Law Review, as follows:

Requirement that a majority of the incorporators must be residents of the state is eliminated.

Limitation of fifty years upon term of ex-

THE CARMELITE, November 20, 1929

istence of corporation abolished.

Requirement of specifying city or town as principal place of business given up. Designation of county where principal office located is sufficient.

Directors need no longer be stockholders. Meetings of directors or shareholders may be held in or out of state.

Can a man discharge his attorney? That is the weighty problem which the state supreme court will be called upon to decide soon. The question was passed upon affirmatively by the appellate court here, but the disgruntled attorney has determined upon an appeal to the higher court in a last attempt to maintain himself counsel for the man who does not want him.

Legal authorities say that as far as they know there is no precedent in the case.

GOVERNOR YOUNG AND
THE MOONEY CASE

by Homer L. Roberts
(United Press Staff Correspondent)

It is my personal prediction that Governor Young will pardon Tom Mooney by Christmas.

This statement is made purely as a guess, and without authority from the governor's office. It is based, however, upon observation of many things that have a considerable bearing on the Mooney case. Here are a few of them:

Governor Young has completed a thorough study of all the records of the San Francisco bombing outrage that sent Mooney to prison for life. He is now holding personal conferences with others familiar with the case. When he has all the facts at his command, he will probably know more about the Mooney case than any man living.

Persons high in state office and closely associated with Governor Young have expressed themselves as convinced that a pardon will result, although all insist that the governor's mind is far from made up at the present time. As one of them said to the writer:

"I believe Governor Young is convinced that Mooney was sent to prison by a fraudulent trial. But that isn't going to get Mooney out of prison. Before he acts, the governor must be convinced that Mooney is innocent."

And it is probably upon that one point that Mooney's fate hangs. The case may resolve itself into this question: Should a governor, even though he is satisfied that a prisoner was "railroaded" by an unfair trial, pardon the prisoner even though he still believes the man to be guilty notwithstanding. Governor Young, by his previous use of executive clemency, has answered that question. He must be convinced of Mooney's absolute innocence before he will grant the pardon.

CITY EXPENDITURES

Following is a list of warrants approved for payment by the City Council at its last regular meeting. Certain of the items cover materials furnished during September, but the bulk of the accounts represent October expenditures.

As the City Clerk's summary showing expenditures by departments was not available in time for publication in this issue, the segregation of accounts as shown below is unofficial.

SALARIES:

City Clerk	\$100.00
Deputy City Clerk	\$67.50
City Treasurer	\$40.00
City Attorney	\$75.00
Chief of Police & Tax Collector ..	\$200.00
Street Superintendent	\$175.00
City Recorder	\$25.00
Traffic Officer	\$150.00
Night Watchman	\$150.00
Policeman D. E. Nixon	\$50.00

CITY HALL:

Rent	\$90.00
Janitor	\$20.00

INSURANCE:

Carmel Realty Co., premiums	\$207.67
State Compensation	\$6.16

MISCELLANEOUS:

Gwladys Price, notary fees	\$2.00
Pacific Tel. & Tel. Co.	\$23.20
Pacific Gas & Electric Co.	\$48.56
W. H. P. Hill, electrical inspector ..	\$22.90
Stamped envelopes for tax bills ..	\$31.84
Saidee van Brower, writing and addressing tax bills	\$150.00
Officer Guth, refund telephone transfer charge	\$3.50
Binder-Moss Co., 1929 Statutes ..	\$10.00
L. S. Slevin, mis. supplies	\$4.05
League of California Municipalities membership dues	\$15.00
Union Oil Co., gasoline	\$97.99
Associated Oil Co., gasoline	\$71.78
The Carmelite	\$2.25
Carmel Press	\$4.85
A Carlisle & Co.	\$12.66

FIRE DEPARTMENT:

Awards	\$8.60
Hydrant rental	\$252.00

POLICE:

Wm. Plein, special policeman for Hallowe'en	\$5.00
Bay Rapid Transit Co., transporting prisoners	\$3.00

STREETS, SIDEWALKS AND PARKS	
Carmel Land Co., gravel	\$29.00
Percy Parkes, 100 sacks cement ..	\$85.00
Percy Parkes, lumber	\$40.00
M. G. Murphy, labor and material	\$342.9
Monterey County Waterworks (parks, fountains, etc.)	\$228.77
Fredk. Bigland, labor and materials	\$193.94
M. G. Murphy, corrugated culvert ..	\$261.
Leidig & Reardon, lease-purchase of water truck	\$295.00
John Herzog, labor	\$12.00
Ed Warner, labor	\$135.00
Joseph Machado, labor	\$135.00
Wm. L. Askew, labor	\$135
Chas. Askew, labor	\$135.00
Jos. Eturra, labor	\$41.75
J. A. Burge, labor and materials ..	\$80.99
Isable Leidig, rent of lot	\$10.00
Miscellaneous (advanced by Supt. of Streets)	\$46.93

BEACH:

Teddy Leidig, labor	\$11.25
Martin Leidig, labor	\$9.00
Earl Wermuth, labor	\$52.50

HEALTH AND SAFETY:	
John L. D. Roberts, rent and coverage of dump	\$35.00
T. B. Reardon, labor and materials (sewer)	\$59.08

LOWER ELECTRIC RATES

Lower electric rates for general commercial and domestic heating and cooking service have been filed by the Pacific Gas & Electric Company with the Railroad Commission. The new rates will be three and one-half cents per kilowatt hour for the first one hundred and fifty kilowatt hours and one and one-half cents per kilowatt hour thereafter. The rate was formerly three and one-half cents and two cents.

The new rates will chiefly affect commercial users, placing them on a parity with domestic consumers who were granted a decrease recently.

Public schools will receive a twenty-five per cent reduction and provisions are made for a special minimum charge for schools amounting to a cut of fifty per cent for installations over thirty kilowatts.

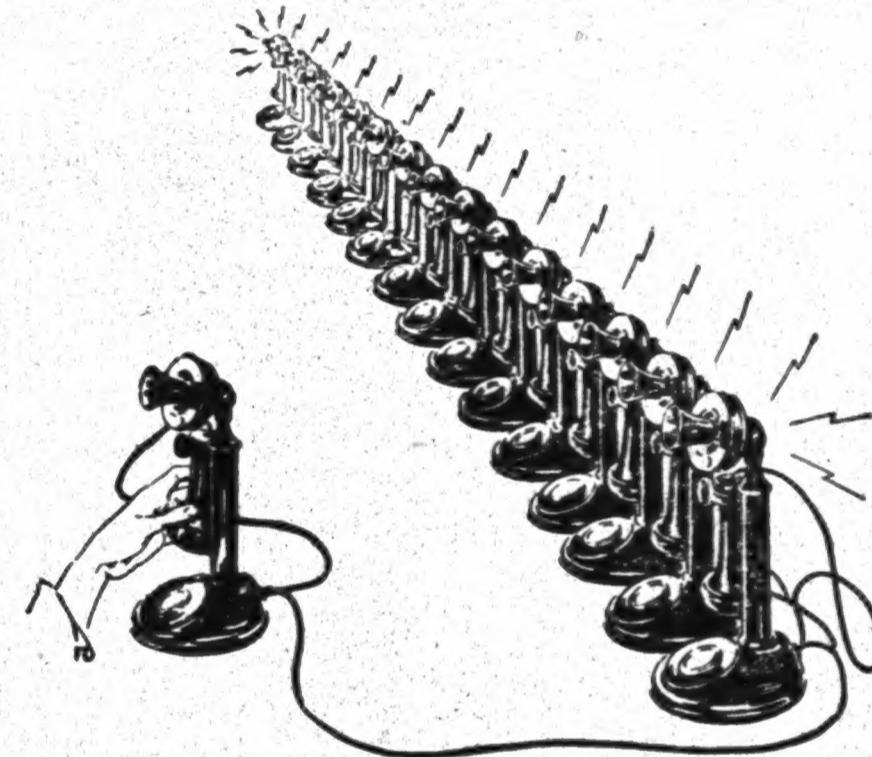
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